

# YOUNG LOVE

**CHOREO.:** Susan Healea  
**ADDRESS:** 2803 Louisiana St., Longview, WA 98632  
**MUSIC:** "Young Love" by Daniel O'Donnell  
**CD:** "The Best of His Rock 'N Roll Years" by Daniel O'Donnell  
**DOWNLOAD:** Available at various Internet download sites  
**RHYTHM:** Foxtrot - SQQ, except where noted  
**FOOTWORK:** Opposite, directions to man, except where noted  
**SEQUENCE:** INTRO-A-B-A-B-ENDING

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**RAL PHASE:** III+2 [Diam Trn, Tele SCP]  
**DIFFICULTY:** Difficult  
**TIME:** 2:24 @ 100%  
**SUG. SPEED:** 106% [47.7 rpm]  
**REL. DATE:** November, 2008

## MEAS.

### INTRODUCTION

- 1-4 2 MEAS WAIT LEFT-OPEN FACING WALL;; TWIRL VINE; THRU FACE CLOSE TO LOOSE CP WALL;**  
1-2 **[1-2]** In LOP-FCG WALL with lead hands joined and trail arms extended toward RLOD with palms down and lead foot free wait 2 meas ; ;  
3-4 **[3]** From LOP-FCG WALL sd L commencing slight RF trn, -, XRib, sd L commencing slight LF trn (*W sd and fwd R turning RF under joined lead hands, -, sd and bk L cont RF turn, sd and fwd R completing trn*); **[4]** Thru R twd LOD, -, fwd and sd L trng twd ptr to LOOSE CP WALL, cl R ;

### PART A

- 1-4 VINE 8 TO SCP LOD;; FORWARD RUN TWO; MANEUVER TO CP DRC;**  
1-2 **[1]** [QQQQ] In LOOSE CP WALL sd L, XRib (*W XLib*), sd L, XRif (*W XLif*); **[2]** [QQQQ] Sd L, XRib (*W XLib*), sd L, XRif (*W XLif*) to SCP LOD ;  
3-4 **[3]** In SCP LOD fwd L, -, fwd R, fwd L ; **[4]** Fwd R commencing RF trn, -, cont RF trn to face partner sd L to CP DRC, cl R (*W fwd L commencing slight RF trn, -, sd R, cl L*);
- 5-8 SPIN TURN; BOX FINISH TO CP LOD; FORWARD STAIR TWICE;;**  
5-6 **[5]** From CP DRC bk L pivoting ½ RF, -, fwd R between W's feet heel to toe rising and leaving L leg extended bk and sd, rec sd and bk L (*W fwd R between M's feet heel to toe pivoting ½ RF, -, bk L toe brush R to L, sd and fwd R*) to CP DLW ; **[6]** Bk R, -, sd L trng 1/8 LF to CP LOD, cl R ;  
7-8 **[7]** [QQQQ] In CP LOD fwd L, cl R, sd L, cl R ; **[8]** [QQQQ] Fwd L, cl R, sd L, cl R ;
- 9-12 TELEMAR TO SCP DLW; HOVER FALLAWAY; BACK HOVER TO SCP LOD; FORWARD RUN TWO WITH LADY TRANSITION TO SKATERS LOD;**  
9-10 **[9]** From CP LOD fwd L commencing LF trn, -, fwd and sd R cont LF trn, sd and fwd L (*W bk R commencing LF trn bringing L beside R with no weight, -, trn LF on R heel and change weight to L, sd and fwd R*) to tight SCP DLW ; **[10]** Fwd R, -, fwd L rising to ball of foot and checking, rec bk on R ;  
11-12 **[11]** In SCP DLW bk L, -, bk R rising and commencing LF trn to SCP LOD, small fwd L ; **[12]** Fwd R, -, small fwd L, small fwd R (*[footwork transition] W fwd L, -, fwd R, tch L*) to SKATERS LOD ;  
**Note: Optional timing and footwork for Woman on meas 12 is (fwd L, -, fwd R, -;) OR (fwd L, -, fwd R/fwd L, fwd R ;)**

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### Phase III+2 [Diamond Turn and Telemark to SCP] Foxtrot by Susan Healea

#### PART B [MEASURES 1-9 ARE SAME FOOTWORK]

#### 1-4 DIAMOND TURN TO SKATERS LOD;;;;

- 1-2 **[1]** In SKATERS LOD fwd L trng LF on DIAG, -, sd R cont LF trn, bk L (*W fwd L trng LF on DIAG, -, sd R cont LF trn, bk L*); **[2]** Bk R cont LF trn, -, sd L cont LF trn, fwd R (*W bk R cont LF trn, -, sd L cont LF trn, fwd R*);
- 3-4 **[3]** Fwd L trng LF on DIAG, -, sd R cont LF trn, bk L (*W fwd L trng LF on DIAG, -, sd R cont LF trn, bk L*); **[4]** Bk R cont LF trn, -, sd L cont LF trn, fwd R (*W bk R cont LF trn, -, sd L cont LF trn, fwd R*) to SKATERS LOD ;

#### 5-6 FORWARD RUN TWO TWICE TO LEFT SHADOW DLW;;

- 5-6 **[5]** In SKATERS LOD fwd L, -, fwd R, fwd L (*W fwd L, -, fwd R, fwd L*); **[6]** Fwd R beginning blend to TANDEM LOD with W in front of M, -, fwd L releasing all contact with partner and completing blend to TANDEM LOD, fwd R trng individually 1/8 RF to face DLW (*W fwd R beginning blend to TANDEM LOD with W in front of M, -, fwd L completing blend to TANDEM LOD, fwd R trng individually 1/8 RF to face DLW*) to LEFT SHADOW DLW with W to left and slightly in front of M and no partner contact ;

#### 7-10 SOLO CROSS HOVER THREE TIMES TO SKATERS DLC;;; HALF BOX FORWARD WITH LADY TRANSITION;

- 7-8 **[7]** From LEFT SHADOW DLW with W to left and slightly in front of M fwd L with slight crossing action commencing to rise and beginning LF trn, -, sd and slightly fwd R cont rise and completing 1/4 LF trn, DIAG fwd L (*W fwd L with slight crossing action commencing to rise and beginning LF trn, -, sd and slightly fwd R cont rise and completing 1/4 LF trn, DIAG fwd L*) to RIGHT SHADOW DLC with W to right and slightly in front of M ; **[8]** Fwd R with slight crossing action commencing to rise and beginning RF trn, -, sd and slightly fwd L cont rise and completing 1/4 RF trn, DIAG fwd R (*W fwd R with slight crossing action commencing to rise and beginning RF trn, -, sd and slightly fwd L cont rise and completing 1/4 RF trn, DIAG fwd R*) to LEFT SHADOW DLW ; **NOTE: Solo Cross Hovers are executed using same footwork and without partner contact. Hand work and arm work is dancer preference.**
- 9-10 **[9]** From LEFT SHADOW DLW fwd L with slight crossing action commencing to rise and beginning LF trn, -, sd and slightly fwd R cont rise and completing 1/4 LF trn, DIAG fwd L (*W fwd L with slight crossing action commencing to rise and beginning LF trn, -, sd and slightly fwd R cont rise and completing 1/4 LF trn, DIAG fwd L*) to SKATERS DLC ; **[10]** In SKATERS DLC fwd R, -, sd L, cl R (**[footwork transition]** *W fwd R, -, sd L, tch R*);

#### 11-12 WHEEL LF TO LOOSE CP WALL;;

- 11-12 **[11]** In SKATERS wheel LF as a couple L, -, R, L to fc approximately DRW ; **[12]** Beginning position blend and completing LF trn to fc WALL R, -, sd L, cl R (*W fwd L commencing to step in front of ptr and to fc ptr, -, fwd and sd R cont to fc ptr, cl L*) to LOOSE CP WALL ;

### ENDING

#### 1-3 TWIRL VINE; THRU FACE CLOSE TO CP WALL; SIDE CORTE AND HOLD;

- 1-3 **[1-2]** From LOOSE CP WALL repeat Intro meas 3-4 to CP WALL ; ; **[3]** sd L flexing supporting knee and turning to RSCP leaving R leg extended with toe pointing to floor, -, -, - ; SMILE ☺